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Cc: [Dugdale, Tom](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: French 1133
Date: Wednesday, September 11, 2024 10:01:00 AM
Attachments: [image001.png](#)

Good morning,

On Tuesday, September 3rd, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed new course requests for French 1133 (<https://ascnet.osu.edu/request/6006>). The Subcommittee declined to vote on the request at this time as they ask that the following points be addressed in a revision:

- The Subcommittee requests that the department seek concurrence with the Center for Languages, Literatures and Cultures so that they can reach out to the various world language departments. Historically, language courses 1101-1103 have been designed as broad introductory courses in world languages, and the Subcommittee wants to ensure that the other world language departments are aware and agree with a new direction in the type of course offered in the 1101-1103 intro sequence of a world language. Furthermore, the subcommittee is unsure at this point whether the more specialized scope of the proposed new course (1) would enable it to fulfill the “varied purposes”/“variety of topics” element of ELO 1.3 (“achieve presentational speaking/ signing and/or writing, by delivering live, recorded, and/or written presentations in a language other than their first language *for varied purposes* using information, ideas, and viewpoints *on a variety of topics*”) and (2) would prepare student to “demonstrate knowledge of target culture(s) and attitudes on cultural diversity” to the same extent as happens in 1103 (Goal 2 : “Successful students will demonstrate knowledge of target culture(s) and attitudes on cultural diversity reflective of an interculturally competent global citizen”). The request for concurrence will allow for feedback and discussion among the world language departments regarding their perspectives on this new version of the 1103 language course as it has the potential to spark change in the way that language courses are offered in more than one department.
- The Subcommittee requests that the department provide a translated version of the course calendar to allow for reviewers with little or no background in French to entirely understand what students will be assigned and how the time will be spent in each class session.
- The Subcommittee notes that the prerequisites listed on the first page of syllabus are outdated and requests that the department replace those listed in the syllabus with those listed in curriculum.osu.edu (1102.xx or FR1155.xx; or the equivalent).
- The Subcommittee certainly appreciates the thoroughness of this syllabus; however, the level of detail may be overwhelming to students. For the sake of student navigation, the Subcommittee recommends that the department consider condensing sections of the syllabus that are not required or essential in understanding an assignment, grade, or

other important aspect of the course. (This does not need to happen now. This could happen before the course is first taught.)

- It appears that some of the information listed in the outcome column of the course calendar consist more of tasks or exercises rather than outcomes. The Subcommittee suggests that the department clarify the distinction between activities and outcomes and review the content listed in the column as necessary. [Syllabus pp. 29-40]
- The Subcommittee notices a discrepancy regarding the number of recordings required of students. The assignment descriptions specifies that there will be 4 self-recordings and 4 group recordings, but the calendar only includes 2 of each. The Subcommittee requests that the calendar or description be revised to reflect the correct number of each type of recording required. [Syllabus pp. 11, 29-40]
- The Subcommittee requests that the department use the most recent version of the Student Life Disability Services Statement, which was updated in summer of 2024. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus pp. 27-28]
- The Subcommittee requests that the department add the required religious accommodations statement into the syllabus. The Arts and Sciences Curriculum Committee has updated the list of required syllabus statements for all syllabi to include a statement on religious accommodations. This new, required statement is a result of a directive by the Executive Vice President and Provost and can be found in copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). Please note that the link to religious holidays, holy days and observances at the end of the statement is also required to be included in the syllabus.
- The Subcommittee recommends that the department use the most recent version of the mental health statement if it wishes to keep the statement in the syllabus. The statement was updated to include the new Suicide and Crisis Lifeline number. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 27]

I will return French 1133 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions, please feel free to contact Tom Dugdale, faculty Chair of the A&H1 Subcommittee, or me.

Best,
Jennifer



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Pronouns: she/her/hers